

# Blue Etap

On the harmony of Blue Bossa

Bass in 5ths

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The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of five systems of music. The first system starts at measure 1 and includes piano accompaniment with chords Cm7, Fm7, and Bb7. The second system starts at measure 5 and includes piano accompaniment with chords Dm7, G7, and Cm7. The third system starts at measure 9 and includes piano accompaniment with chords Ebm7, Ab7, and Dbm7. The fourth system starts at measure 13 and includes piano accompaniment with chords Dm7, G7, Cm7, and G7. The fifth system starts at measure 17 and includes piano accompaniment with chords Cm7, Fm7, and Bb7. The bass line in the fifth system features a melodic line with fingerings (1, 1, 1) and a double bar line with a repeat sign (2) at the end.

21

1 1 2 3 2 4

Dm7 G7 Cm7

25

1 2 4 1 2 4 1 3

Ebm7 Ab7 DbM7

29

Dm7 G7 G7

33

Cm7 Fm7 Bb79 Dm7

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2 1 2 3 4

38

G7(b9) Cm7 Ebm7 Ab7

1 2 3 4 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 4

43

D $\flat$ M7      Dm7      G7( $\flat$ 9)      Cm7

3 2 1 4    3 2 1 2    1 2 3 4    1 2 3 4    3 2 1 4

48

G7

3 2 1 2