

# 12 bar blues in C with walking bass Only 3-7 chords

Teaching: Daniel Schell

## Chords

Chords section of the 12 bar blues in C. It consists of three measures in 4/4 time. The first measure has a C7 chord in the treble clef and a C note in the bass clef. The second measure has an F7 chord in the treble clef and an F note in the bass clef. The third measure has a G7 chord in the treble clef and a G note in the bass clef.

## Form

Form section 1 of the 12 bar blues in C. It consists of four measures in 4/4 time. The first measure has a C7 chord in the treble clef and a C note in the bass clef. The second measure has an F7 chord in the treble clef and an F note in the bass clef. The third measure has a C7 chord in the treble clef and a C note in the bass clef. The fourth measure has a C7 chord in the treble clef and a C note in the bass clef.

Form section 2 of the 12 bar blues in C. It consists of four measures in 4/4 time. The first measure has an F7 chord in the treble clef and an F note in the bass clef. The second measure has an F7 chord in the treble clef and an F note in the bass clef. The third measure has a C7 chord in the treble clef and a C note in the bass clef. The fourth measure has a C7 chord in the treble clef and a C note in the bass clef.

Form section 3 of the 12 bar blues in C. It consists of four measures in 4/4 time. The first measure has a G7 chord in the treble clef and a G note in the bass clef. The second measure has an F7 chord in the treble clef and an F note in the bass clef. The third measure has a C7 chord in the treble clef and a C note in the bass clef. The fourth measure has a Dm7 chord in the treble clef and a D note in the bass clef, followed by a G7 chord in the treble clef and a G note in the bass clef.